

CONDITIONS OF PARTICIPATION IN THE RING AWARD 25

Organiser

The organiser of the RING AWARD 25 is Theaterservice Graz GmbH, FN 248512i, Kaiser-Josef-Platz 10, 8010 Graz (hereinafter referred to as the "**Organiser**"), in cooperation with Bühnen Graz GmbH, FN 247396v, Opernhaus Graz GmbH, FN 248573z, Schauspielhaus Graz GmbH, FN 248525d, NEXT LIBERTY Jugendtheater GmbH, FN 248519w, and the University of Music and Performing Arts Graz (KUG).

Personal Participation Requirements

The RING AWARD 25 (hereinafter referred to as the "**Competition**") is open to the public and accessible to participants from all countries. Directors and set and costume designers who can provide evidence of appropriate training or artistic experience and who have not yet realised an independent production on a major stage are eligible to participate. All participants must be under the age of 36 (reference date 16 September 2024). To participate, a director and a set and costume designer must form a team. A team can also consist of a maximum of five people (e.g. additional dramaturge, composer, choreographer, video artist, etc.). Each person can only participate in one team per competition.

The RING AWARD Board of Directors makes the final and incontestable decision on formal eligibility to participate. Admission decisions are made exclusively on the basis of artistic considerations and in compliance with the present conditions of participation.

The Organiser reserves the right to change or cancel the competition at any stage or to revoke the call. In such cases, the participants declare that they will not assert any claims for reimbursement of expenses or other claims for compensation (of any kind whatsoever) against the Organiser.

Registration

Registration for participation in the competition and submission of the production concept is only possible via the online portal of the RING AWARD (www.ringaward.com/participate/anmeldung-einreichung/). Submission is only possible in German or English.

Only the file formats .pdf, .jpg and .png can be accepted for file uploads. The maximum file size is 25 MB. Embedding links and videos in the PDFs is not permitted.

Submission deadline for the RING AWARD 25: 16 September 2024.

Registered teams will receive an e-mail message confirming their eligibility once they have been admitted to the competition.

Anonymisation

The first jury assessment will be anonymised in order to avoid any bias. Please note that the names of the team members and all references which could serve to identify them (institutions, nations, etc.) must not appear in the text, on images, or similar in the concept portfolio. Non-compliance leads to exclusion from the competition.

Concept Portfolio / Budget Framework

The submitted concept must fulfil the following condition:

Designs suitable for the stage of Schauspielhaus Graz, taking into account the technical possibilities of the venue. Plans are available for download on the RING AWARD website (www.ringaward.com/participate/anmeldung-einreichung/) The scenic realisation in the finale will take place on the main stage of Schauspielhaus Graz, on whose conditions the calculations must be based within the given budget.

The part of the competition opera 'L'Orfeo' to be realised in the competition final on the stage of Schauspielhaus Graz is Act II from Ritornello before Orfeo: "Vi ricorda o boschi ombrosi" to Act III, Sinfonia after Orfeo: "Rendetemi il mio ben, Tartare numi" - without the choruses within this section. The basic prerequisite for participation in the final is absolute compliance with the maximum budget of EUR 35,000 for the realisation of the production concept:

EUR 24,000 for set design

EUR 9,500 for costume design

EUR 1,500 for make-up

The costs include VAT (20%).

Attention: The maximum budget includes not only material costs, but also workshop costs (labour time).

The realisation of the designs for set and costume in the final will be carried out by the workshops of art + event | Theaterservice Graz. As a calculation aid, a gross hourly rate of EUR 96 for the set design and EUR 67 for the costume design can be used for the workshop costs.

The commissioning of third parties for the realisation of any set and costume design work may only take place with the prior approval of the Board of Directors.

Adherence to the budget framework is a key assessment criterion for the competition. Budget overruns are ground for exclusion and lead to the consideration of lower-ranked teams.

PR & Marketing

The participants agree that the submitted staging concept including personal data of the team members (name, image, voice, origin, CV, etc.) may be published within the framework of the RING AWARD and its associated public coverage as well as for marketing and PR measures of the Organiser.

Participation Fee

The participation fee is EUR 75 per team.

This fee is to be transferred without any fees for the recipient to the following account:

Theaterservice Graz GmbH

IBAN: AT18 2081 5000 0130 3395

BIC: STSPAT2G

Purpose: RING AWARD 25

In case of justified financial hardship, the fee may be reduced. Informal applications to this effect (including evidence) may be sent to office@ringaward.com.

Recognition Fee

Each team that successfully qualifies for and takes part in the semifinal of the RING AWARD 25 will receive a fee of EUR 2,500. All travel and accommodation costs, regardless of the number of team members, are covered by this recognition fee.

Each team that successfully qualifies for and takes part in the competition final of the RING AWARD 25 will receive a fee of EUR 7,000. All travel and accommodation costs, regardless of the number of team members, are covered by this recognition fee.

Copyright Declaration

Each team and each participant hereby declares (i) that the staging concept to be submitted is their own intellectual creation, (ii) that they hold all necessary rights, in particular exploitation rights, to the staging concept to be submitted and (iii) that there are no rights of (non-participating) third parties to the production concept. In the event that claims are asserted against the Organiser by third parties due to the exploitation, use or publication of the submitted staging concept due to copyright or other exploitation or ancillary copyright infringements, the members of the concept-providing team declare to indemnify and hold the organiser completely harmless and are jointly and severally liable to the Organiser.

Each team and each participant hereby grants the Organiser, free of charge and for an unlimited period of time, the non-exclusive, comprehensive, spatially and materially unrestricted right to use the submitted production concept which will be created in the framework of the RING WARD 25. The granted right to use the work includes all

copyrights, ancillary copyrights and other exploitation rights to which the submitted production concept and the works presented on this basis are entitled and also extends to associated remuneration and participation claims as well as all currently known and customary types of use.

The organiser reserves the right to premiere the submitted production concept or parts thereof as part of the RING AWARD 25. The date of the premiere during the competition final will be determined by the organiser.

Each team and each participant irrevocably and free of charge grants the Organiser the exclusive and transferable right to record their performances in the context of the RING AWARD on sound and image carriers of any kind and to reproduce them in the form of analogue and/or digital sound carriers and/or image or video carriers or by means of electronic data transmission in any current or future technical process or format without any spatial or temporal restrictions, in any configuration and on any medium (data carrier), to reproduce, distribute, rent, sell, lend or otherwise exploit them and to reproduce them publicly in any form. In particular, this also includes the right to present the production or parts thereof on the Organiser's website or to make it available for download, as well as the right to use and pass on photographs and/or videos taken as part of the RING AWARD on the website, in publications and for the Organiser's press and public relations work.

This right of use and the declaration of consent are subject to Austrian law. There are no verbal collateral agreements.

Exclusive, limited distribution right of the Organiser: Each team and each participant undertakes not to present their own production concept or parts thereof on another stage before the competition final of the RING AWARD 25 or to distribute, utilise or otherwise make it accessible in any other way, commercially or non-commercially.

In case of any dispute the German language version shall prevail.